## FOR IMMEDIATE RELEASE:

## THE "AT ONCE" DUET MAGIC OF STEVEN BECK AND YALIN CHI COMES TO STIRLING April14<sup>TH</sup> IN THE SANCTUARY AT THE FIRST PRESBYTERIAN CHURCH OF STIRLING ONE SHOW ONLY AT 2:00 P.M. FREE ADMISSION

Stirling, NJ – On April 14, 2019, at 2:00 p.m., The First Presbyterian Church of Stirling will present pianists Steven Beck and Yalin Chi. Pianist Steven Beck is making his First Pres Concert Series debut; pianist Yalin Chi, is returning after a successful solo performance last month.

Pianist Steven Beck continues to gather acclaim for his performances and recordings. Recent career highlights include performances of Beethoven's variations and bagatelles at Bargemusic, where he first performed the Beethoven sonata cycle. In addition, this season he performed with the Westchester Philharmonic and repeated his annual performance of Bach's "Goldberg Variations" on Christmas Eve at the Barge; this has become a New York institution. Mr. Simone first studied piano performance and music at Brooklyn College Preparatory Center for the Performing Arts as well as the Manhattan School of Music. He has instructed group piano lessons at two schools in NYC and has accompanied the Opera Oggi NY opera company for three years.

Yalin studied with Seymour Lipkin and Jerome Lowenthal at the Juilliard School where she earned both undergraduate and masters of music degrees, and continued studies with Peter Frankl at Yale School of Music before joining the West Point Band in 2008. Originally from Beijing, China, Yalin Chi made her début with the Central Opera Orchestra before moving to the United States to study at Interlochen Arts Academy. Yalin has performed at venues including Alice Tully Hall, Weill Recital Hall at Carnegie Hall, Kumho Art Hall in Seoul, Korea, and ZhongShan Music Hall in Beijing China. Yalin has worked with musicians around the world, including principal trombonist of the New York Philharmonic Joseph Alessi, principal trumpet of the London Symphony Orchestra Philip Cobb, clarinetist Alexander Fiterstein, and concertmaster of the Seoul Symphony Orchestra, and has held the principal keyboard position at the Hudson Valley Philharmonic since 2014.

The afternoon's program will include: Sonata in B-flat major, K358 by Wolfgang Amadeus Mozart; Six Epigraphes Antiques by Claude Debussy; Sonata for Piano Four-hands by Paul Hindemith; and Jeux d'enfants by Georges Bizet.

For more information, go to <u>www.fpcstirling.org</u> or call the First Presbyterian Church of Stirling at (908) 647 - 1033.

This will be the sixth in the Church's concert series for the 2018 - 2019 season. Admission, as always, is free. A short reception will follow the concert at which attendees may meet the performer. Refreshments will be served.

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